

Modéré (♩=60)

The score is divided into three systems, each beginning with the tempo marking **Modéré (♩=60)**. The first system includes Flutes 1 & 2, Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Contrabass. The third system includes Timpani, Glockenspiel, Vibraphone, Percussion 1 (Cymbal), Percussion 2 (Bass Drum), and Piano. Dynamics range from *f* (forte) to *p* (piano), with some passages marked *ffz* (fortissimo zingando) and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks.

2. あちらのリムージンへ

Vif (♩=72) A

Flutes 1 & 2
Piccolo
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
French Horns 1 & 2
French Horns 3 & 4
Trombones 1 & 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Glockenspiel
Xylophone
Vibraphone
Percussion 2
Piano

Detailed description of the musical score: The score is for a piece titled '2. あちらのリムージンへ' in 3/8 time, marked 'Vif' with a tempo of 72 beats per minute. It is divided into three systems. The first system includes Flutes 1 & 2, Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Contrabass. The third system includes Timpani, Glockenspiel, Xylophone, Vibraphone, Percussion 2, and Piano. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and includes articulation marks like accents and slurs. A rehearsal mark 'A' is placed at the beginning of each system.

3. 野原の羊飼い

Vite (♩=208) A

Flutes 1 & 2 *p*

Piccolo

Oboe *pp* *Soli* *mf* *cresc.*

Bassoon *p* *pp* *cresc.*

E♭ Clarinet

B♭ Clarinet 1 *Soli* *mf* *cresc.*

B♭ Clarinet 2 *pp* *p* *cresc.*

B♭ Clarinet 3 *pp* *pp* *cresc.*

B♭ Bass Clarinet *pp* *cresc.*

E♭ Alto Saxophone 1 *pp* *pp*

E♭ Alto Saxophone 2 *pp*

B♭ Tenor Saxophone *pp* *p* *cresc.*

E♭ Baritone Saxophone *pp* *pp* *cresc.*

Vite (♩=208) A

B♭ Trumpet 1

B♭ Trumpets 2 & 3

French Horns 1 & 2 *1st* *pp*

French Horns 3 & 4 *3rd* *pp*

Trombones 1 & 2

Trombone 3

Euphonium *div.* *Con Sord.* *pp*

Tuba *1 player* *Con Sord.* *p*

Contrabass *pizz.* *p* *pp* *cresc.*

Vite (♩=208) A

Timpani

Xylophone *Xylophone* *p*

Marimba *Marimba* *p*

Percussion 1 *Tambourine* *pp*

Percussion 2

Piano *p*

4. アントウエノ

Rude et sonore (♩=58)

The score is divided into three systems. The first system includes Flutes 1 & 2, Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Contrabass. The third system includes Timpani, Glockenspiel, Marimba, Tambourine, Suspended Cymbal, and Piano. The score features various dynamics such as *f*, *sfz*, and *mf*, along with articulation marks like *tr* and *gliss.*. The tempo is marked as ♩=58. The key signature has two flats (B♭ and E♭). The time signature is common time (C). The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings like *sfz* and *f*. There are also performance instructions like *tr* (trill) and *gliss.* (glissando). The score is for a full orchestra and piano.